

C25238
cue number
1/2/2015
cue date

## 2015 NFL FILMS PRODUCTION

NFL GAME DAY

WEEK 15

35 MINUTES

INTERNATIONAL



# FILMS

Title	Usage	Time	Title ID	Composer	Publisher
<b><u>PART 1</u></b>					
PANIC ATTACK A	BI	:50	SCD816A6	BRASHER, B/ (BMI) HEATH, D. L. (CASCAP)	SONOTON APM (ASCAP) SONOTON MUSIC GMBH CO (GEMA)
PEER GYNT IN THE HALL OF THE MOUNTAIN KING	BI	:43	CLS02A5	GRIEG, E. (NS)	NETWORK (BMI) KILLER TRACKS (BMI)
LINEAGE	BI	:30	VH48A27	SAPP, AARON (ASCAP)	VIDEOHELPER (ASCAP)
HAVE YOU SEEN MY DOG?	BI	:44	EVO171A44	DRISCOLL, J. (BMI) WILLIAMS, S. (BMI)	FIRST DIGITAL (BMI)
LOUDER LION (MAIN)	BI	:34	VH48A5	SABA, J. (ASCAP) WINTER, S. (ASCAP)	VIDEOHELPER (ASCAP)
MOTIVATED FROM THE PIZZ	BI	:45	MIN17A20	PHRAZE (BMI) LEWALLEN, TREVOR (BMI)	RANDY BERG MUSIC (BMI)
SPOTLIGHTS	BI	:37	INSD21A23	RIGHTNOUR, NATHAN HARRISON (BMI) THOMPSON, JUSTIN D. (BMI)	APM (ASCAP)
CITY QUEST	BI	:30	KOS433A4	SANS, FREDERIC (SACEM)	KOSINUS APM (ASCAP)
LIVIN' ON A PRAYER	BI	:34	COMM00424	J. BONGIOVI/R. SAMBORA/D. CHILD	AGGRESSIVE MUSIC % UNIVERSAL POLYGRAM INT. (ASCAP) BON JOVI PUBLISHING % UNIVERSAL POLYGRAM INT. (ASCAP) DESMOBILE % EMI APRIL MUSIC PUBLISHING (ASCAP)
<b><u>PART 2</u></b>					
RENEWING HOPE	BI	:14	VH42A41	ROSS, JOHN (ASCAP)	VIDEOHELPER (ASCAP)

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STRENGTH AND HONOUR (A)	BI	:43	KPM847CDA1	HEWSON, D. (PRS) POWELL, J. F. (PRS)	KPM (ASCAP) APM (ASCAP)
MURDER ME (MAIN)	BI	:38	VH48A3	SABA, JOSEPH (ASCAP) WINTER, STEWART (ASCAP)	VIDEOHELPER (ASCAP)
TIME TO LEAVE	BI	:42	SFL1170A7	LODIGIANI, G. (SIAE)	615 TRAX (ASCAP)
COVEN UPRISING	BI	:29	VH48A32	SAPP, A. (ASCAP)	VIDEOHELPER (ASCAP)
THE GOOD SHALL RISE AGAIN	BI	:44	KPM792CDA51	CORNISH, J. (ASCAP) HEATH, D. (ASCAP)	APM (ASCAP)
SOARING TO WAR	BI	:47	VH35A51	WERWATH, W. (ASCAP)	VIDEOHELPER (ASCAP)
<b>PART 3</b>					
HAMMER OF TRIUMPH (BACKGROUND)	BI	:21	VH41A99	SAPP, A. (ASCAP)	VIDEOHELPER (ASCAP)
KILLING THE WEATHERGUY	BI	:39	VH29A10	SABA, J. (ASCAP) WINTER, S. (ASCAP)	VIDEOHELPER (ASCAP)
VINDICATION (BACKGROUND)	BI	:36	VH44A68	WERWATH, W. (ASCAP)	VIDEOHELPER (ASCAP)
IMMINENT DANGER	BI	:45	VH46A13	WERWATH, WILLIAM (ASCAP)	VIDEOHELPER (ASCAP)
WRESTLE THE DEVIL	BI	:55	NSPRACT01A21	FRATES, V. (BMI)	NON-STOP INTERNATIONAL PUBLISHING (BMI)
BIG FINISH A	BI	1:35	KPM820CDA18	EVERITT, S. (PRS)	KPM (ASCAP) APM (ASCAP)

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<b>PART 4</b>					
BON VOYAGE	BI	1:01	SIR35A20	HEATH, D. L. (ASCAP) CORNISH, J. A. (ASCAP) MCNALLY, D. / SIMON, M. (BMI)	SIREN CUES 3UM (BMI) SIREN CUES APM (ASCAP)
SWORN TO DEFEND	BI	1:02	NSPS104A9	MOORE, M. (ASCAP)	NON-STOP OUTRAGEOUS (ASCAP)
AERIAL ADVENGER	BI	:20	NSPRADV02A15	NELSON, R. (ASCAP)	NON-STOP OUTRAGEOUS (ASCAP)
IN OMNIA PARATUS B	BI	:44	STTV15A28	FRIEDMAN, D. D. (BMI) HARPAZ, U. (BMI) MOAV, R. (BMI)	SONOTON METRO PARK (BMI) SONOTON MUSIC GMBH CO (GEMA)
FOR THE GREATER GOOD (MAIN)	BI	:32	VH042A43	SABA, J. (ASCAP) WINTER, S. (ASCAP)	VIDEOHELPER (ASCAP)
<b>PART 5</b>					
SEEKER OF THE PROPHECY	BI	:44	FEM012A1	CACACE, E. (BMI)	WEST ONE MUSIC METRO PARK (BMI)
VENDETTA (A)	BI	:49	KPM741CDA15	BRASHER, B. (BMI) HEATH, D. L. (ASCAP)	METRO PARK MUSIC (BMI) KPM (ASCAP) APM (ASCAP)
DELTA BLUES SEXY WHISTLE A	BI	:43	SCD662A23	DOBRO, L. (GEMA) HOLLAND, N. (GEMA)	SONOTON APM (ASCAP) SONOTON MUSIC GMBH CO (GEMA)
STAYING ON TOP	BI	:33	NFL2940	MCWILLIAMS, THOMAS PATRICK (BMI)	NFL RIVER MUSIC (BMI)
<b>PART 6</b>					
KEEP COOL FOOL	BI	:28	EVO164A60	GUIN, B. (ASCAP)	ZFC MUSIC (ASCAP)

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URGENT BLAST	BI	:39	GM131A11	WILLIAMS, A. (ASCAP) MINUCCI, C. (ASCAP)	ZFC MUSIC (ASCAP)

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